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CLASS	OBJECT	SOURCE
WOODWORK AND FURNITURE (Floor II, Room 6)	Mahogany four-post bed, drop-leaf table, tilt-table, sewing-tables (2), and bookshelves, by Duncan Phyfe.....	Lent by Mrs. Robert W. de Forest.
	Mahogany card table, by Duncan Phyfe.	Lent by Francis P. Garvan.
	Mahogany writing stands (2), by Duncan Phyfe.....	Lent by Miss Hendrickson and Miss Louise Hartshorne.
	Mahogany console table, bench and settee, by Duncan Phyfe.....	Lent by J. Herbert Johnston.
	Mahogany drop-leaf tables (2), sofas (3), piano, dining table, and settee, mirrors (2), by Duncan Phyfe.....	Lent by R. T. Haines Halsey.
	Mahogany pier glass, by Duncan Phyfe;	Lent by Louis G Myers.
	Sofa, table, chairs and footstool, by Duncan Phyfe.....	Lent by Mrs. Henry W. Payne.
	Mahogany tables (3), by Duncan Phyfe..	Lent by John M. Woolsey.

CALENDAR OF LECTURES

OCTOBER 7–NOVEMBER 12, 1922

October	7	The Beginnings of Painting: Prehistoric, Egyptian, Classic	Edith R. Abbot	11:00 A. M.
	14	Pictorial Art in the Middle Ages: Purpose, Conventions, Development	Edith R. Abbot	11:00 A. M.
	21	The Awakening in Italy, XIII and XIV Centuries	Edith R. Abbot	11:00 A. M.
	28	The Renaissance in Florence	Edith R. Abbot	11:00 A. M.
November	4	Taste in Design (Study-Hour for Members)	Grace Cornell	10:00 A. M.
	4	Growth of Secular Interests: Fra Filippo and the Realist	Edith R. Abbot	11:00 A. M.
	4	Tombs and Temples of Egypt (Gallery Talks for Adults)	Elise P. Carey	2:00 P. M.
	4	Life in Egypt in 2000 B.C. as shown by the Museum's Recent Excavations. I	Herbert E. Winlock	4:00 P. M.
	5	Tombs and Temples of Egypt (Gallery Talks for Adults)	Elise P. Carey	3:00 P. M.
	5	The Metropolitan Museum of Art—Its Purposes	Henry W. Kent	4:00 P. M.
	11	Botticelli and Ghirlandajo	Edith R. Abbot	11:00 A. M.
	11	Akhenaten, "The Heretic King" (Gallery Talk for Adults)	Elise P. Carey	2:00 P. M.
	11	Life in Egypt in 2000 B.C. as shown by the Museum's Recent Excavations. II	Herbert E. Winlock	4:00 P. M.
	12	Akhenaten, "The Heretic King" (Gallery Talk for Adults)	Elise P. Carey	3:00 P. M.
	12	Great Museums: The Louvre	Edith R. Abbot	4:00 P. M.

Story-Hours for Children, by Anna C. Chandler, Sundays, beginning Oct. 1, at 2 and 3 P. M.; for Children of Members Saturdays, beginning Nov. 4, at 10:30 A. M.

Public Schools—Talks for Elementary School Teachers, the second Tuesday each month, by Miss Chandler, 3:30 P. M.; Talks for Classes in High Schools, by Alice T. Coseo, Thursdays, 3 P. M., and Fridays, 10:00 A. M., beginning Oct. 5; Talks for Classes in Drawing in the High Schools, by Alice T. Coseo, Tuesdays, Oct. 10, 24, and Nov. 7, at 3:00 P. M.

Study-Hours on Practical Subjects, by Grace Cornell—For Practical Workers, Sundays, beginning Oct. 15, at 3. P. M.; For Salespeople, Fridays, beginning Oct. 13, at 9 A. M.; for Manufacturers and Designers, Fridays, beginning Nov. 10, at 10:00 A. M.